# 宇宙兄弟

20周年記念シリーズ

1

SHONEN
MAGAZINE
COMICS

人喰い研究所殺人事件

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漫画 さとうふみや

KINDAICHI LOVERS CREDITS
TYPESETTING : FUYUKI TAKAGI
CLEANING : FUYUKI TAKAGI
IRREGULAR SCANS CREDITS
TRANSLATIONS : YUKIUSAGI

# 金田一少年の事件簿

MIYUKI AND I WAS INVOLVED WITH THE *EATER* THROUGH A SERIAL SUICIDE CASE

IS A CURSED PLACE WHERE A LOT OF SUICIDES TOOK PLACE, HENCE THE NICKNAME "HUMAN EATER RESEARCH INSTITUTE"?

THE HITOKUI LABORATORY IN HITOKUI VILLAGE WHICH LOCATED IN THE MIDDLE OF A MOUNTAIN AND IS ONLY REACHABLE BY ONE SUSPENDED BRIDGE...

ARE THEIR DEATHS REALLY BECAUSE OF A SUICIDE? OR IS IT.....

THE EX-RESEARCHERS IN THIS LAB, WANIBE EISUKE AND MAKINE TSUKASA HAD DIED...

MAKINE TSUKASA

TANISE AYANE

ZAIZEN OTOHIKO

MIDORIKAWA MAYU

WANIBE EISUKE

HAJIMA SHUUYA

KODAKA MINAE

NAKAGAMI FUKASHI

THEN, IT IS VERY POSSIBLE FOR WANIBE'S KILLER ...

JUST LIKE MAKINE, IT IS POSSIBLE THAT WANIBE WAS MURDERED.

The Human-Eater Laboratory Murder Case

# 人喰い研究所殺人事件 第6話

Chapter 6

IMPOS-SIBLE... IF IT'S NOT SUICIDE, THEN WHO KILLED THEM?

NOT JUST MAKINE-SAN, BUT ALSO WANIBE-SAN?!

YES, THE CHANCES ARE THAT THE CULPRIT USED A LOW FREQUENCY WAVE TRICK.

M-MURDER?!

HOW CAN THERE BE A KILLER!!

TANISE-SAN, ZAIZEN-SAN!!

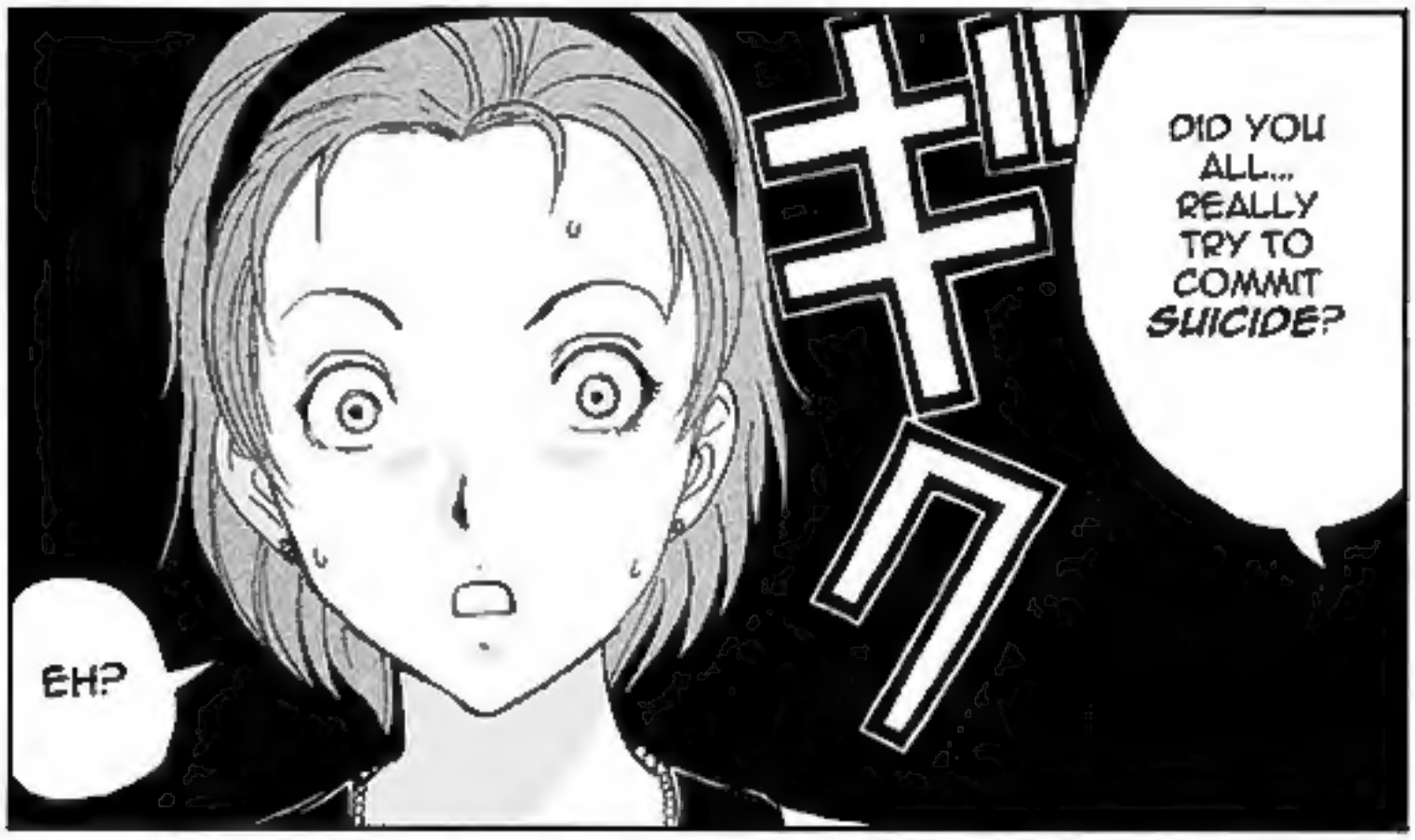
YOU GUYS STILL SAYING THAT?

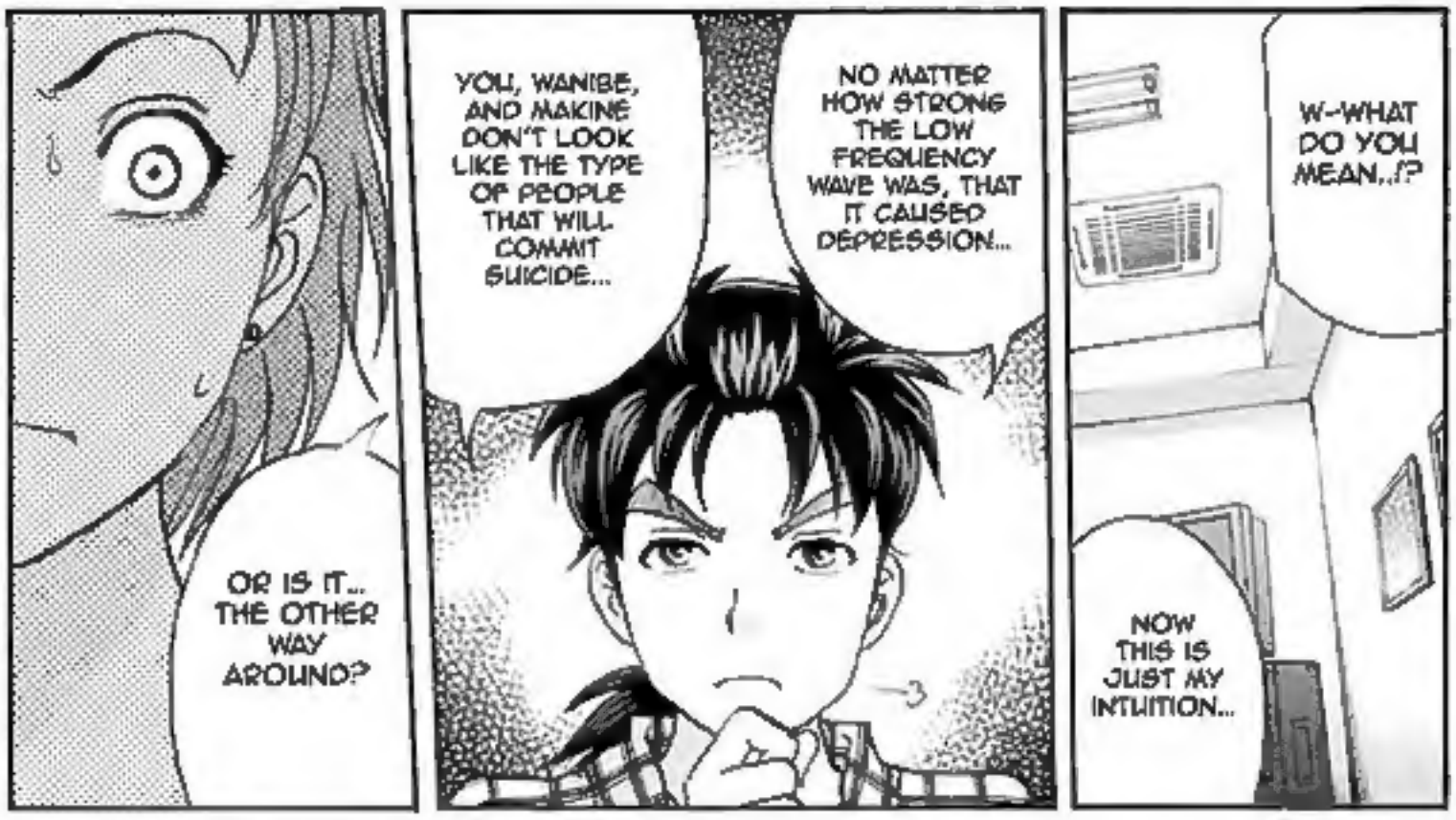
IF IT'S ABOUT THE SERIAL SUICIDE FROM 2 YEARS AGO...

MUST'VE BEEN DEPRESSED FROM THE IMPACT OF THE LOW FREQUENCY WAVE, AND TRIED TO KILL OUR-SELVES...

IS THAT SO! THEN 2 YEARS AGO, ME AND THE OTHERS...

BUT, IT IS POSSIBLE THAT THE LOW FREQUENCY WAVE IS THE REASON WHY MANY PEOPLE KILL THEMSELVES IN THIS LAB.


DID YOU ALL... REALLY TRY TO COMMIT SUICIDE?
EH?


OR IS IT... THE OTHER WAY AROUND?
YOU, WANIBE, AND MAKINE DON'T LOOK LIKE THE TYPE OF PEOPLE THAT WILL COMMIT SUICIDE...
NO MATTER HOW STRONG THE LOW FREQUENCY WAVE WAS, THAT IT CAUSED DEPRESSION...
W-WHAT DO YOU MEAN..!?
NOW THIS IS JUST MY INTUITION...

.....
I WILL NOT PLAY ALONG WITH YOUR DETECTIVE GAMES!
OI, LET'S GO, AYANE!
DON'T TALK NON-SENSE!

.....

IN THE END, I COULDN'T FIND IT...

UM... DIRECTOR TANISE?

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...

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UWAH!

YOU'RE USELESS!

WHAT IF WE THREATEN MIDORIKAWA MAYU TO TELL...

IT'S NO USE! EVEN SHE DOES NOT UNDERSTAND IT!

BUT, IT WAS JUST A PICTURE OF SAKAMOTO RYUUMA COMMONLY SEEN IN TEXTBOOKS!

REALLY, I CAN'T UNDER-STAND IT AT ALL!

MAYU SHOWED IT HERSELF!

EH?

THAT "CODE" FROM HER FATHER!!

IF NOT, I WON'T BE ABLE TO PAY OFF THE HUNDREDS MILLIONS YEN DEBT...

ON MY COM-PANY!!

THIS TIME, NO MATTER WHAT, I HAVE TO GET *MIDORIKAWA FACTOR!!*

MAYBE IT'S TIME FOR ME TO RESIGN.

BECAUSE THIS THING IS THREA-TENING LIVES...

BUT, IF WANIBE AND MAKINE REALLY WERE KILLED, ISN'T THIS BAD?

...

*DO WHAT YOU WANT, COWARD!*

HELLO!

.....

...I UNDER-STAND

WHERE SHOULD I GO?

HMMM... THAT'S RIGHT

HOW ABOUT THAT UNDER-GROUND LAB?

TO BE HONEST, I'M SICK OF THIS GLOOMY VILLAGE!

AS SOON AS THE BRIDGE IS REPAIRED, I'M LEAVING WITH THE MONEY.

.....

OKAY...

HMM...

I WONDER WHERE IN THIS PICTURE...

MAYU...!!

DID YOU GET ANYTHING... REGARDING THAT CODE?

HOW IS IT, KINDAICHI-KUN?

IS THE SECRET OF "MIDORIKAWA FACTOR" HIDDEN?

HMM...

FIRSTLY, THE EMAIL FROM MAYU'S FATHER,

YOU MEAN... "IF YOU PUT IT ON THE STUDY DESK FOR 24 HOURS, YOU WILL UNDERSTAND"?

YES!

I HAVEN'T GOT ANYTHING, BUT THERE'S TWO WEIRD THINGS...

WEIRD THINGS?

AND ANOTHER THING...

WHAT IS IT?

IT SEEMS THAT THERE IS A HIDDEN MYSTERY

WHICH IS IMPOSSIBLE FOR YOU TO DO?

WHY DOES IT HAVE TO BE "24 HOURS"..

MAYU, DID YOU REALLY CALL ME JUST TO CRACK THIS CODE?

OR IS IT...

THAT THERE ARE STILL OTHER THINGS YOU HAVEN'T TOLD US?

KINDAICHI-KUN...

INCREDIBLE...

TWO OF YOU, COME WITH ME...

OKAY, I WILL TELL YOU EVERYTHING,

THAT'S RIGHT... THE PLACE WHERE MY FATHER COMMITTED SUICIDE TWO YEARS AGO..

EH? THAT... YOU MEAN....

THE UNDERGROUND "LABORATORY NO 1" WHICH WAS USED BY MY FATHER...

...WHERE ARE WE GOING, MAYU?

KINDAICHI-KUN, MIYUKI...

I'LL SAY IT CLEARLY.

I DON'T BELIEVE THAT MY FATHER COMMITTED SUICIDE!

!!

THERE'S ONLY ONE KEY?

THE KEY TO LAB NO.1 ISN'T HERE

ALTHOUGH THE OTHER LAB'S KEY'S STILL HERE.

WHAT IS IT, MAYU?

...EH?

YES, I WANT TO SHOW IT TO KINDAICHI-KUN AND MIYUKI

EH!? YOU WANT TO GO THERE!?

HELLO, THIS IS NAKAGAMI... AH, MAYU-CHAN!

I WANT TO GO TO LAB NO.1 WHICH IS RIGHT UNDER YOUR ROOM, NAKAGAMI-SAN...

ANOTHER KEY IS KEPT IN NAKAGAMI'S LAB NO.3...

LET ME CALL HIS LAB

*LABORATORY NO.

IT SEEMS LIKE THE KEY IS UNDER THE DOORMAT IN FRONT OF THE ENTRANCE

UNDER THE DOORMAT? ...OKAY!

BUT, THE KEY IS NOT IN THE LOCKER ROOM...

NAKAGAMI-SAN, WOULD YOU BRING THE KEY THAT IS ON YOU, HERE?

IT'S OKAY, BUT...

...

LET'S GO!

AH... BUT, MAYU-CHA...

IT'S DARK, BE CARE-FUL...

IT HASN'T BEEN USED FOR A LONG TIME SO THE ELEC-TRICITY IS CUT.

...THE BURNT MARK IS STILL HERE

THAT'S HOW IT IS, THE LAB IS ON THE INSIDE...

OVER HERE!

WHAT I WANTED TO SHOW KINDAICHI-KUN IS THE RIGHT SIDE..

THIS IS WHERE MY FATHER POURED HIMSELF WITH THE BIOMASS ALGAE OIL..

AND DIED, LEAVING BEHIND A BODY THAT WAS ALMOST LIKE CHARCOAL...

THIS IS...

HE WROTE IT WHILE HIS BODY WAS BURNING?

IT LOOKS LIKE.. A FORMULA?

WHAT DO YOU WANT BY SHOWING THAT THING TO KINDAICHI-SAN AND HIS FRIEND?

NAKAGAMI-SAN!!

IT'S ME... NAKAGAMI

WHO!?

...I'M SORRY

BECAUSE THIS ROOM IS A CURSED PLACE.

DON'T STAY IN THIS PLACE TOO LONG,

...

YES

THE KEY WAS HERE, RIGHT?

I WANT TO TALK ABOUT IMPORTANT THINGS.

COME WITH ME TO MY ROOM AT THE FIRST FLOOR.

*LABORATORY NO.1

*LABORATORY NO.3

THANK YOU!

I WILL MAKE SOME COFFEE IN THE KITCHEN.

PLEASE WAIT HERE!

IF THE ANSWER THAT ME AND MAYU CAME UP ARE THE SAME... THEN, THE NEXT TARGET IS...

YES... THE FORMULA 3A+3I+3E=M IS A CODE.

AMAZING KINDAICHI-KUN...! YOU KNEW RIGHT AWAY!

EH? CODE?

...HEY, MAYU, WAS THAT *CODE* FOR REAL?

NAKAGAMI-SAN!

WHAT IS THIS IMPORTANT TALK?

YAAY! THANK YOU!

I WILL POUR YOU GUYS DELICIOUS COFFEE!

SORRY FOR THE WAIT!

I DIDN'T THINK THAT PROFESSOR MIDORIKAWA COMMITTED SUICIDE.

MAYU-CHAN, I...

NO, I GUESS YOU FELT THE SAME THING...

YOU MUST ALREADY KNOW WHO THE CULPRIT_

IF IT'S A GENIUS LIKE YOU...

!

I'M WORRIED!!

NAKAGAMI-SAN...

WHY ARE YOU ASKING THAT?

EH!?

MEANING, YOU ARE A COMPLETELY IGNORANT PERSON!

YOU ACTUALLY DON'T KNOW ANYTHING, NAKASAMI-SAN!

BUT THEN... WHY...

I... HAVE ALWAYS ADMIRED YOUR FATHER,

THE OTHERS FELT THE SAME WAY..

IT ALL BEGAN TWO YEARS AGO... BEFORE MY FATHER DIED..

I WAS ON VACATION IN THIS VILLAGE...

THE DISCOVERY OF "MIDORIKAWA FACTOR"..!

IT MUST BE THE START OF ALL OF THIS..!

SO THAT THE WHOLE WORLD KNOWS!

I WILL SPREAD IT THROUGH INTERNET...

THAT'S WHY I WILL MAKE IT A FREE FUEL FOR THE PUBLIC.

EH!?

NAKAGAMI-KUN, MAKINE-KUN, WANIBE-KUN, AND TANISE-KUN...

THIS "MIDORIKAWA FACTOR" IS A BIG DISCOVERY THAT WILL SAVE HUMAN KIND!

STIRRED AWAKE THE KILLING INTENT OF THOSE GREEDY PEOPLE!

THAT FELL OUT OF REACH BECAUSE OF MY SELFLESS FATHER.

THE GOLDEN EGG BORN IN AN OLD VILLAGE... THE ADVANTAGE OF "MIDORIKAWA FACTOR"...

MAYU-CHAN!!

FATHER WOULD BE...

IF ONLY I KNEW AT THAT TIME...

MAYU...

ALTHOUGH... IT SEEMS LIKE TONIGHT TOO, I WON'T BE ABLE TO SLEEP...

SORRY, NAKAGAMI-SAN!

IT'S LATE, I'M ... GOING BACK TO MY ROOM.

IF YOU CAN'T SLEEP, THEN WHY NOT GO ALL THE WAY!!

AT TIMES LIKE THESE, LET'S KARAOKE!!

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THAT'S RIGHT!!

...WE CAN'T?

GO ALL...

YAAY ♡ LET'S GO!!

OKAY!! LET'S SING UNTIL MORNING!!

OKAY! LET'S GO TO THE KARAOKE ROOM!!

WELL, KINDAICHI-KUN AND MIYUKI HAVE COME ALL THIS WAY TO VISIT AFTER ALL!!

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THAT'S RIGHT...

THANK YOU, NAKAGAMI-SAN!

I WILL CLEAN THEM UP LATER!

AH, THERE'S NO NEED,

OH, LET ME JUST CLEAN UP THE COFFEE...

NOW, LET'S GO!

HEY, HEY, DON'T THEY LOOK GOOD TOGETHER?

HMM... WELL, YES...

THE TWO OF US, AT THAT TIME...

YE AAA AHH H!!

OKAY! NEXT, THE SECOND SPECIAL SONG FROM ME

SHOULD I DO "GLASS BOY"_?

EXACTLY 1.00 A.M. THAT NIGHT...

WE STILL DIDN'T REALIZE,

!?

IN THE CURSED LABO-RATORY NO. 1...

JUST AS THE KILLER WANTED...

THE FLAMES OF OTOHIKO ZAIZEN'S LIFE HAD BEEN EXTINGUISHED...